

## **Maria Morganti**

Procedere Trasformandosi Rimanendo (Proceeding, Transforming Oneself, Remaining)

With a work by **Toots Zynsky**

16 November 2012 / 12 February 2013

Tuesday - Saturday 10am-1pm / 3-7.30pm

*I think through painting. I am transformed whilst remaining inside: inside a space, inside a procedure, moving from one painting to another, from one point to another.*

*Six paintings of equal size, painted between 1996 and 2011, depict a journey, the transition period of a particular moment in my work: the moment when moving between the superimpositions and the sedimentations.*

*At first the body expands, taking up space, leaving traces of its movement and defining a large central "figure" on the canvas. Then the "figures" multiply. They are superimposed and slowly stratified, covering almost the entire surface until they reach complete correspondence. Then the horizon gradually rises and compresses everything towards the top of the painting. This is where the process of sedimentation, which has continued for over ten years, begins. It is a slow accumulation, layer after layer.*

*Maria Morganti Venice, 9 September 2012*

As well as the six large oil-on-canvas paintings (180 x 160cm) exhibited on the walls of the salon in Palazzo da Ponte, are two *leporelli* on a long table. They were created in 2007 with Fiorenzo Fallani at his silkscreen-printing workshop in Venice.

Sette *leporelli*, uno diverso dall'altro. ("Seven *leporelli*", each one different from the other)

*Each one tells the story of the stratification of seven layers of colour.*

*Maintaining the entire process of the silkscreen-printing technique, from the progressions of each individual colour isolated on each individual layer, one arrives at the final image. It is as though the silkscreen-printing technique were perfectly compatible with how I work and I didn't need to add or to show anything else.*

*The *leporelli* are displayed on seven shelves, one above the other, and depict a total of 49 colours that make up the work (seven colours for seven *leporelli*). Each colour assumes a different identity when it starts being layered on top of the others, so that in the end it is as though we don't see 49, but however many stratifications there are. And even when one colour looks the same as another, we are actually seeing something similar and not identical because none of them are the same. Maria Morganti Venice, 2007*

I LEPORELLI by Maria Morganti

Silkscreen print on paper, mounted in *leporello* style\*

Venice, 2007.

Silkscreen prints created by Fiorenzo Fallani

Bound by Anselmo Polliero. (\*By "leporello" the artist means a long piece of concertinaed paper. The expression comes from Leporello, Don Giovanni's servant, who gets out a long piece of paper with a list of all his master's women).