

## "Vado fuori all'aperto" (I'm going outside)

Hortus Unicorni – Vetriolo (VT)

Curated by Carmengloria Morales, with Federico Sardella

And with the cooperation of the Galleria Miralli, Viterbo

Opening: Saturday 26 May 2007, 11am-sunset.

The exhibition can be visited on Sunday 27 May from 11am and until 30 June, by appointment only.

On Saturday 26 May, in the exceptional context of the Hortus Unicorni, a botanical garden a few kilometres from Viterbo that overlooks the evocative Calanchi Valley, populated by magnolias, peonies, iris, lilies, local plants and essences coming from different countries, the exhibition "Vado fuori all'aperto" opens, which comes from an idea by Carmengloria Morales.

The exhibition will present environmental works of art created for this park by around fifteen artists of national and international acclaim, invited to "go outside" and relate to the garden space with techniques and materials different to those they usually use.

At the end of May the garden is in full bloom, but it should not be considered a mere container: it will become an integral part of the works and will be the place of relations between art and landscape, and humans and nature. The installed works will dialogue with the garden and its inhabitants, with the lake and the pool, with the geological formation of the site, and with the vegetation that covers it ...

*Works by:* Luca DE TROIA, Bruna ESPOSITO, Michael GOLDBERG, Gian Carlo MONTEBELLO, Maria MORGANTI, Gianfranco PARDI, Giordano POZZI, Lucio POZZI, Roberto RIZZO, Aurelio SARTORIO, Sean SHANAHAN, Gian Domenico SOZZI, Lynn UMLAUF, Antonella ZAZZERA

"I'm going outside" takes place in the exceptional context of the Hortus Unicorni, a botanical garden a few kilometres from Viterbo that overlooks the evocative Calanchi Valley, populated by magnolias, peonies, iris, Bosso hedges and Ceanothus bushes, local plants and essences coming from different countries.

The exhibition presents works of environmental art created for this park by fourteen artists invited by Carmengloria Morales and in some way connected to her with sincere affection and friendship: they were either her student, or went with her on adventures to New York, or who has a studio near hers in Milan, or who travel in painting or towards painting with her...

At the end of May the garden, a place par excellence in which man prevails over nature, is in full bloom, but should not be intended merely as a container but as an integral part of the works themselves and a place of relations between art and landscape, and between humans and nature. The

works, ideated and created for the exhibition, dialogue with each other, with the garden and its inhabitants, with the lake and the pool, with the geological formation of the site and the vegetation that covers it...

"I'm going outside," shouts the villager Turiddo, towards the end of the only act of "Cavalleria rusticana", going towards his death. And with the same strength, accompanying the voice with hand gestures, Carmengloria Morales invites this group of artists (although some of them have been doing it for some time) to "go outside" the studio, but also the galleries, museums and exhibition spaces to relate not only to the techniques and materials that are different from the ones they usually use, but to other space and other places...

(Federico Sardella)