

Maria Morganti was born in Milan in 1965. She now lives and works in Venice. She is an artist whose practice focuses on the experience of colour understood as substance and trace of experience. Her works are the sedimentation of time and appear as chromatic diaries. What the artist produces daily in solitude in her studio through a precise rhythm, one colour a day, is subsequently placed in relation to the exterior, to other situations, in an attempt to activate a contact between her own interiority and the external shared space.

Due to her desire to connect the inside and the outside, the works are collected, recorded, catalogued, described and made accessible in a work: a website which is an *Archive of time*, pushing the process even further in this direction.

She is the author of artist's books considered as places where experience are shared with others. She published: *History of a painting* (Corraini, 2006), which includes a poem by Barry Schwabsky; *One diary leads to another* (Corraini, 2010) where her painted diary is set side by side with written diaries of her father, Piero Morganti, involving contributions by many others; *Will you help me understand what I'm doing?* (Fortino Editions, 2014) in collaboration with her son, Piero Pes; *The colour happens, it is not provoked* (Corraini, 2016) in collaboration with the philosopher Jean-Luc Nancy; *Diaries among diaries*, (Fondazione Spinola per l'arte, GAM Galleria civica di arte moderna e contemporanea Turin, Viaindustriaepublishing) where she brought different artists and different authors to relate with the subject of diaries.

The first important solo exhibition in a public institution was curated by Marco Ferraris and Angela Vettese at the Fondazione Bevilacqua La Masa in Venice in 2006. Since then she has had various exhibitions in museums and institutions such as Via Farini, *Leporelli*, curated by Milovan Farronato, Milan, 2007; *Diario cromatico*, curated by Chiara Bertola, Fondazione Querini Stampalia, Venice 2008; Museo di Castelvecchio, *L'unità di misura è il colore*, curated by Chiara Bertola, Verona, 2010; Casa Testori, *Giardini squisiti* with Massimo Kaufmann, Novate Milanese (Milan), 2014; *The Substitute: The Itinerary Studio*, curated by Elena Volpato, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, 2019.

In 2017 she inaugurated *Development of a painting*, a permanent installation, curated by Chiara Bertola, in the cafe designed by Mario Botta at the Fondazione Querini Stampalia in Venice.

She participated in numerous group exhibitions in museums and institutions such as: *L'emozione dei colori nell'arte*, curated by (among others) Carolyn Christov-Bakargiev, Marcella Beccaria, Elif Kamisli and Elena Volpato,

GAM/Castello di Rivoli, Turin, 2017; “Èdra, tutta l’Italia è silenziosa”, curated by Davide Ferri, Accademia Reale di Spagna, Rome, 2015; *Autoritratti, Iscrizioni del femminile nell’arte italiana contemporanea*, curated by Francesca Pasini (among others), MAMbo, Bologna, 2013; *La fortezza plurale dell’arte*, curated by Giacinto Di Pietrantonio and Umberto Palestini, Fortezza Borbonica, Civitella del Tronto, 2012; Quadriennale, Rome 2009; *Kunst in Bewegung*, curated by Agnes Kohlmeyer, Kunstverein, Ludwisburg, 2006; *Per una riflessione e ridefinizione dell’arte astratta in Italia*, curated by Giovanni Maria Accame (among others), Museo d’arte contemporanea di Gallarate, 1995; *Primordi*, Triennale, Milan, 1994; *La fabbrica estetica*, Grand Palais, Paris, 1993.

Contributors who have written for her include: Cristina Baldacci, Chiara Bertola, Laura Boella, Riccardo Caldura, David Carrier, James Elkins, Davide Ferri, Ilaria Gianni, Mel Gooding, Susan Harris, Paul Hills, Vincent Katz, Caoimhìn Mac Giolla Léith, Jean-Luc Nancy, Francesca Pasini, Piero Pes, Lucio Pozzi, Rosella Prezzo, Raphael Rubinstein, Gabi Scardi, Tiziano Scarpa, Barry Schwabsky, Marco Tagliafierro, Adele Tutter, Angela Vettese, Giorgio Verzotti, Elena Volpato.